6-12-80

Koltai Issues List of Violations

All Irregularities Occurred on Campus; Enrollment, Grading Practices Investigated

By LISA KINGSLEY
Editor-in-Chief

A lengthy list of violations in enrollment and grading practices throughout the District contained accurate descriptions of irregularities that have occurred at Valley College, it was confirmed Tuesday by Valley President Dr. Alice Thurston.

The list, issued by Chancellor Leslie Koltai last week, was part of an explanatory statement on progress being made on his five month-old investigation into enrollment, attendance and grading procedures.

Included were descriptions of seven typical violations that have occurred in the 10 colleges of the district. Thurston stated that all seven types have occurred at Valley. The violations include:

1. Awarding of grades or credit to students under the following circustances:
   a. Concurrent enrollment (2 classes scheduled at the same time);
   b. Overlapping enrollment (2 classes held partly at the same time);
   c. Awarding of credit to students who do not attend or who do not complete the course;
   d. Awarding credit for work experience or related programs in excess of that permitted by regulations;
   e. Awarding credit in physical education, recreation, skill or other courses based on activities performed in other classes (e.g., credit for a weight lifting class based on the use of weights in a football class); or other than in the course of record (e.g. swimming at home in the family pool in lieu of attending a swimming class held on campus). This would not include credit earned through independent study and related programs.
2. Refusal of some instructors to comply with administrative procedure E-13 (Faculty Responsibilities for Attendance Accounting);
3. Enrollment of instructors in classes which are scheduled in whole or in part at the same time as the scheduled courses taught by those instructors;
4. Permitting students to list an employee's home address as their own in order to assist the students in avoiding payment of non-district or non-resident tuition;
5. Enrollment of instructors in their own classes;
6. Refusal of some instructors to permit college administrators to have access to attendance accounting and other records relevant to apportionment and grades; and
7. The changing of the grades as assigned to students by the instructor of record except as authorized by Education Code Section 76224;

Koltai stated that two members of the district faculty would be dismissed for participating in irregular enrollment practices, with disciplinary action pending against a number of others.

Thurston said most of the violations "have surfaced in light of the athletic investigation," (started by Thurston and, later, the District Attorney, to investigate transcript and grade irregularities in the athletic department) and that," as far as I know all charges relate back to the athletic scandal."

"Koltai is mostly coming up with things we already know about (from the scandal) but we've had the feeling all along this is not confined to the athletic department."

Although irregularities away from the athletic department have been under investigation, there has been little or no evidence to suggest that academic practices were involved.

There have been several incidents in which instructors in departments other than athletics have had grade and/or transcript changes on final transcripts, but in all cases discovered, the students involved were athletes.

Thurston said she, as well as all college presidents in the district, were provided with computer print-out sheets which indicate scheduling conflicts between Valley and other colleges, as well as class additions, and drops.

Specifically, Koltai requested information about the Fall semester regarding several areas. Among these were students taking courses at Valley and other schools simultaneously, students enrolled at Valley in concurrent (two classes held Monday, Wednesday, and Friday at the same time) or overlapping times, and scheduling conflicts of students, and instructors.

"We also got information from the computer on students who had apparently been in class but not in the census reports, (students who have been in class but never reported to the admissions office)," she said.

"There are a lot and shouldn't be any," she said, but was unable to give out an approximate number of those involved.

Thurston indicated that a possible explanation for discrepancies in enrollment and/or grading lies in "phantom names" that often appear on instructors' roll sheets at the end of the semester. "This seemed to be a wide experience among department chairpeople," she said.

In attempting to explain the differences in the two investigations she credited the computers with giving the district added capabilities. "The information from the summer we dug up on our own. It was much harder then," she said.

The president attributed many of the irregularities to "careless" record keeping. "Taking roll is something instructors just don't have time to do. It's understandable."

However, she emphasized that teachers don't have any choice in the matter. "They are supposed to take attendance and to make careful reports." "Recordkeeping is not an end in itself, but a way we can give grades that are deserved."

Included in the statement was an appendix by legal counsel Robert Henry, explaining the laws that govern attendance and grades.

Koltai stated that his initial investigations "grew out of discrepancies relating to athletic eligibility; it has broadened in recent months to general education policy and practices."

Thurston said Koltai requested that the presidents send in the data from the print-outs by mid-June; however, "We hope to have it in in a week, but may have to submit an interim report," if the information is not available by them."

In discussing various aspects of Koltai's statement, she defended Valley instructors, some of whom she admitted had, indeed, refused to permit administrators access to their attendance sheets and other records.

"There is room for honest discussion on that point," she said. Many felt their privacy was being invaded, and were reluctant to turn over their records.

"I think it is to an instructor's benefit to open the records in case there are any questions (regarding their authenticity.)"

Valley Star

LOS ANGELES VALLEY COLLEGE

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1,650 TO RECEIVE DIPLOMAS

Grads To Celebrate June 19

By SANDY PEHLIVANIAN
Staff Writer

Approximately 1,650 LAVC students will be eligible to participate in graduation this year. An estimated one half of these students will join in the celebration on Commencement Day, June 19, according to Ray Follosco, coordinator of Student Affairs.

The day will begin with the Commencement Breakfast at 9 a.m. honoring the graduating class of 1980. The students attending will be instructed about the graduation procedures by Dr. Max Heyman, adviser to the graduating class. The breakfast, which includes the commencement ceremony rehearsal, is scheduled to be completed by noon.

The Commencement program will be held at the LAVC Stadium at 6:30 p.m. Traditionally, the graduation ceremony takes place on the lawns of Monarch Square. However, this year's lack of funds for chair rentals has made the college Stadium a less costly and a better viewing alternative.

Opening the ceremony will be the music provided by the LAVC Wind Ensemble under the direction of Dr. Irvin A. Pope. The Commencement theme, "Challenges of the 80's," will be introduced by Nadia Powers and Arthur Leventhal.

Among the speakers will be Robert Bolan, acting director of the Office of Governmental Affairs. He will present students with the Chancellor's Distinguished Honor Awards.

Students with a scholastic grade point average of 4.0, will be honored with the summa cum laude Students Award by Anatol Mazor, dean of instruction. Acknowledgments will also be made by ASB President Ronald Plank.

Conferring the diplomas to the graduates will be Dr. Monroe Richman, of the Board of Trustees. Dr. Alice Thurston LAVC president, will contribute congratulatory remarks to the graduating class.

Dr. Thurston explained that the graduating class consists of a variety of age groups with many different goals. She added, "I am pleased when students have completed their education at LAVC and join in the ceremony."

Upon receiving their diplomas, "Many students shake my hand, thanking me when they're really thanking the college." With the thought of handshakes in mind, Dr. Thurston remembers, "I don't wear rings on my fingers," as the excitement in the student's handshake is often much too expressive.

As this special occasion approaches, Dr. Thurston invites the graduating students' families and friends to join in celebrating "a very moving experience."

ARTHUR LEVENTHAL

didates for graduation. One thousand six hundred are scheduled to receive Associate Arts or Science degrees.

The Valley College Stadium is located at Ethel and Hatteras Streets.

Prop. 9 Rout Frees Funds For Summer

By NANCY KELLETT
Staff Writer

Limited additional funds may be available for increased summer school courses because of Proposition 9's defeat, declared Kenneth Palmer, assistant dean of instruction and organizer of Valley's 1980 summer session.

Palmer received this information last week in a memorandum from Dr. John T. McCuen, vice-chancellor of educational services.

"We are still awaiting further clarification, " Palmer said. "The Board of Trustees will make that decision."

On the other hand, President Alice Thurston claims Prop. 9 was only one uncertainty in the college's budget. Effects of Proposition 4 and 13, several union contract negotiations, and disputed salaries are all areas of questionable standing.

"The situaton is unlikely to get any worse," Thurston said. "But until other factors are settled, there will be no dramatic improvements.

"Hopefully, this will stop the talk about tuition," she added.

At the Los Angeles College Community District Board meeting yesterday, tentative budgets for the district's 10 community colleges were discussed.

Valley College is asking for $17,252,303 which, according to Thurston, is "an increase in dollars, but a cut in terms of inflation."

This tentative budget will go through three debating stages before the final budget is decided Aug. 13.

Dr. Leslie Koltai, LACCD chancellor, had set aside approximately $200,000 as an emergency fund should the community colleges run into financial turbulence, stated Thurston.

"Colleges will have to demonstrate the need and student interest for the course or program to claim part of the money," Thurston explained.

Classes scheduled for the Fall '80

(Continued on Page 4, Column 4)

Man Arrested For Hit-Run, Drunk Driving

Two people were arrested Monday night after hitting two parked cars on campus.

The driver, who gave his name as Jesus Garcia, was arrested for hit-and-run and drunk driving. His passenger, also arrested, was a 17-year-old female.

Neither spoke English, so they were unable to make a statement to the campus police, who were on the scene when it happened. The officers forced the driver to stop his vehicle.

"The probability of them stopping on their own was very unlikely. The two officers had to stop them," said Wally Gudzus, captain of safety and police services. "They were very cooperative."

The accident occurred at East West Campus Drive at 8 p.m. Damage was done to the driver's car and two parked cars, a Datsun and a Porsche 914.

Both the driver and the passenger were turned over to the Los Angeles Police Department. The passenger was later released to the custody of an adult.

NADIA POWERS

'Challenge of '80's': Topic for Graduation

By JILL COX
Staff Writer

Arthur Leventhal, a 70-year-old broadcasting major, and Nadia D. Powers, an anthropology major, will speak on "The Challenge of the 80's," at Valley College's 31st Annual Commencement Thursday, June 19, at 6:30 p.m. in the Valley College Stadium.

Leventhal, a retired California Division of Highways property management specialist, has been involved either directly or indirectly with Valley for the past 25 years. Each of his three children graduated from Valley.

"I credit the community college system with giving me a new and rich life now that my children are grown and I can think about my own goals," said Powers. A mother of five, she is graduating Summa Cum Laude and has served both as a board member and as lecturer at the Los Angeles Museum of Science and Industry.

Powers plans to continue her education at UCLA, while Leventhal will stay on at Valley. Both agree that "education is exciting as well as enriching."

"It was a delightful surprise," said Powers, "when I found not only that I could keep pace, but could excel. Best of all, I found a camaraderie—an acceptance by all. Anthropology was my stepping stone to a better life through education." She hopes to become an urban anthropologist and work with the underprivileged in the city environment.

Dr. Alice Thurston president of Valley College, will announce the can-

Constitution Election Postponed At Last Spring ASB Meeting

By JUDITH PFEFFER
Associate Copy Editor

Associated Student Body postponed special elections on the revised ASB constitution until next semester at its last meeting Tuesday. The elections were to have been held June 11-12.

"We would like to have proper publicity presented and a proper voting turn-out assured," said Z. Ernie Spiegel, Commissioner of Special Limitations and chairman of the Constitutional Revision Committee.

The motion that passed included an amendment by Ron Plank, ASB president, stating, "And further, so that the pending court case against the vote of ASB Executive Council on those proposed revisions may be cleared up."

"The council has a court matter to take care of," he said. He referred to the injunction that had been filed with the ASB Supreme Court by G.P. Kubelek, commissioner of evening division.

The current constitution requires a two-thirds absolute majority vote of all members in the Executive Council.

"The vote was two-thirds—6-3-0. Kubelek contends that it would take a two-thirds vote of *all* voting members, rather than two-thirds vote of those present at that meeting." said Plank.

The meeting in question was a special one, held on Wednesday. Meetings usually are held on Tuesday.

"There were only six council members actually present, and three proxies," said Kubelek. "There was no opportunity for proper debate."

Ray Follosco, Coordinator of Student Affairs, mentioned that the proposed constitutional revisions are inconsistent with current Board of Trustee rules.

Plank outlined some principal changes to the constitution.

It would allow all students to vote regardless of ASB membership. It would allow ASB commissioners to carry a minimum of six units rather than the nine now required. It states that, "council members shall be paid a stipend of $150 at the end of the semester in which they have served and completed."

In other business, the council passed, without debate, revisions to the Election Code. The motion was made by Felicia Brown, commissioner of elections.

Brown said that changes consisted of restructuring to make the code easier to read and understand plus two principal types of additions.

"One type spells out what candidates can and cannot do during elections and campaigns. The other allows for more flexibility in the position of Commissioner of Elections," she said.

Treasurer Sheri Finley distributed copies of the "Los Angeles Valley College Associated Students Budget for 1980-1981 School Year." She pointed out that it has been signed and approved by Dr. Alice Thurston, president of the college; Jim Micko of Student Affairs; Howard Fink, College Fiscal Administrator; Ron Plank; and herself. It differs from that presented at the last meeting only in that $1,000 has been transferred from "Student Handbook" to the "Emergency Loan Fund." The total of the budget is $168,725.

The meeting was Plank's last as ASB president.

"It's been a long, hard, good semester. It's been a lot of work, fun, and learning," he said.

Suheel Ghareib, currently ASB Vice-President, will take over as ASB president next semester.

THIS WEEK'S 10,000 WORDS

Star photo by LISA KINGSLEY

THIS IS IT—Student Lois Segal, right, holds up an object Valley College President Dr. Alice Thurston won't be touching any more—a cigarette. Dr. Thurston "kicked the habit" after smoking for many years. (See story page 4.)

Opinion

STAR EDITORIALS

Quarter System Advised

Have you been feeling lately that school has been dragging, that it doesn't matter if you miss class because nothing is happening in it anyway, or wish you went to Cal State Northridge because they have been out of school for the last three weeks?

Star thinks that an alternative to these common apathy problems that students feel by the end of every semester would be solved by switching to the quarter system.

The quarter system would consist of four 10-week sessions, spread apart with two-week vacations between.

Although the quarter system would mean more work because mid-terms and term papers would be due by the fifth week, students would be learning more, and the semester would not drag on because each session is so short.

Classes would be important to attend because much of the information taught in each class meeting would be essential to pass tests.

Also, the attrition rate would probably decrease by half if the system was put to use properly.

Star feels this is an alternative Valley College should consider.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

ASB Motions Opposed

"What goes around comes around." That, as well as anything, sums up what is now going on in the ASB.

The commissioners of the ASB, led by Commissioner of special limitations, Z. Ernie Spiegel, and former president Richard Cowsill, have voted to enter a new motion into the constitution which reads, "Council members shall be paid a stipend of $150 at the end of the semester in which they have served and completed."

The motion must first be approved by the students in special election in September. Star opposes the motion but wonders why council members cannot receive class credit for their work.

It is nothing short of ironic that the matter should come up for a student vote now, in as much as the Council has just finished allocations to the various groups on campus for their 1980-81 budgets, and, in the process, angered several.

Cowsill states that a stipend is needed "because of apathy in regards to student government."

Should those students active in the music department receive payment because their shows may draw poorly? Should Star staff members collect because readership is down? Perhaps disbursments should be made to the athletic department to cover a lack of fans.

Star believes the Council should examine their organization before carrying this any farther.

Although Cowsill contends "the money will attract more students to become involved in student government," is seems entirely possible that students express little interest in becoming involved with a Council that seems to be working more for their own interests than for the students they claim to serve.

ASB is also behind a motion, which is up for passage in the election, to drop the minimum number of units for Executive Council members from nine to six.

It would seem that making student government, which after all, is as much a learning lab as Star and Theatre, a credit class would serve the same purpose as dropping the required number of units.

Star would remind students that student government is, for all the time and effort it requires, still but a part of the services Valley maintains for its students. It is not and should not be considered part of the work experience program.

Star urges a "no" vote on both motions in the coming election.

INTROSPECTIVES

Three Stories of Neglect

By JUDITH PFEFFER
Assoc. Copy Editor

I have three stories to tell, about three of my friends.

My friends are all male—but that's not what's important. They're all from wealthy families—but that's not really important either. What's important, and what angers and embitters me whenever I think about them is the way they've been let down by their parents.

There are different kinds of neglect. Not being there, or not being there in the right way, or even being there too much. A, S, and D know all about it.

My artist friend A called me up a few days ago and begged me to keep him company. Mommy and Daddy, a well-known contractor, were in Europe, as they often are, and had left him to share the house with the live-in maid.

A's a big guy—6'3", 200 lbs.—but that place somehow reduces him. It's 10 rooms, filled with Chinese ivory, Japanese silk hangings, and half a dozen telephones, including one in the bathroom above the toilet. It's high in the hills, it overlooks the San Fernando Valley like a lord surveying his estate.

A insisted on accompanying me that evening when I returned to school to develop film. He said we had to go out for cappuchino afterward. When I took him home, he really wanted to talk, so talk we did, past midnight, though both of us had to be up at 6. But when I left, he still seemed like the loneliest person I've ever known, rattling 'round that palace like a pebble on the piano wires with no-one there to hear it.

S doesn't live in the hills, but he also knows what it's like to be alone. And he doesn't even have a live-in maid for company.

The first thing S' father did, when he bought the house near us 10 years ago, was to chop down the orange grove to make a tennis court. The second thing S' father did was to install an automatic alarm system to protect it.

S' parents are divorced, and he lives with his father, so to speak. I've never met the man. He doesn't seem to be around much. So the fact that S has been in a hashish haze for the last four years may have escaped his notice.

S is 17. Last January he was trying to do better—he enrolled at Valley, started studying and practicing music and told me he was putting down drugs. But the last time I saw him he was getting on a bus. He said he was dropping out of school and was on his way to "Arizona, or New Mexico, or somewhere." His dad was moving soon, anyway, he said, so he was to be on his own pretty soon, anyway. He had a few day's growth of blond stubble on his chin, and I thought I caught a whiff of marijuana as the bus pulled away.

D's story is a little more complicated. It's not a story of neglect, benign or otherwise, but about being close—too close for comfort, and about great expectations that nobody could fulfill.

D was valedictorian of his high school class. He was accepted to five Ivy League schools and chose Princeton, which pleased his parents very much—his dad is a senior professor at New York University.

The first year, D wrote glowing reports about Princeton. Then, that summer, he developed sudden back problems, so severe he was in traction for two weeks. But, he was sufficiently recovered to return to school in the fall and wrote more glowing reports.

For a Christmas present he sent me a copy of his new favorite book—*Man's Search for Meaning*, by Victor Frankl, an account of survival in a concentration camp.

One February morning I took D's phone call from Massachusetts. He was calling, he said, because he could not answer my letters, because he could no longer read or write. Some mysterious eye problem, he said. His back was worse. He'd had to leave Princeton, and was living in a tiny town with relatives, receiving numerous "treatments" of an undisclosed nature.

Ma and Pa had just left for a half-sabbatical in Paris. D was not discouraged—he hoped to be well enough to go to India next year.

It's four months later. Ma and Pa will be back soon, but D doesn't want to see them. He's going to stay in Massachusetts to work out his problems. He's given up on India, and says he won't go back to Princeton even though Ma and Pa want him to. For the moment, he's concentrating on reachieving basic literacy. And enjoying what is probably the first non-pressurized existance he's ever known.

Photo 10—a Challenge

By SUSAN SCHERRER
Copy Editor

I had to take Photography 10 this semester as a requirement for my occupational degree in journalism. When I registered for the class, I figured it would be a snap, knowing what great things I had already done with my instamatic camera.

Instead, Photo 10 developed into one of the most challenging classes I've ever taken, challenging in respects to my sanity, that is.

I still can't get a roll of unprocessed film into a reel in less than 30 minutes. "Practice! Practice! You've got to practice. It's really easy." That's what everyone says. I've practiced at home in the closet till I'm blue in the face. I've tried using the reels with the clips and the reels without the clips, and it's always the same.

For some reason, when I practice at home, it's easy, but once in school, I lose my cool. Around and around the reel goes my film, but it never makes it around more than twice. It's crackle, crackle I hear all too soon. Time to unwind and do it again.

Now if I'm in that little dark room for more than 20 minutes, Bob Crosby, our lab technician, knows it's wise to come tapping on the door.

"Do you need help? How's it going this time, Sue? Do you hear me?" Actually, I think there might be a limit to how long you can be in that room before running out of oxygen, and Bob doesn't want a lifeless body on his hands.

I've made all the classic beginning photographer booboo's, too. Or are they the "photographer blues?" Forgetting to put film in the camera, overexposing, underexposing. Subject out of focus. Or wrong subject.

I love dogs. Dogs have always loved me. But now, when I say "nice doggie, let's take your picture," they don't wag their tails, and smile, they show their teeth and growl.

So far, all my dog pictures are either out of focus or rear-end shots.

I spent three days taking pictures of a butcher in a grocery store for my "character assignment." Three days of getting up at six a.m. to watch someone cut up raw meat, grind ground round, and clean fish.

By the third day, as I snapped and flashed my camera at all angles, under his arm and over his shoulder, that butcher was looking at me when he sharpened his knives. But it was worth it. I left knowing I had some great pictures to show for all my effort. I couldn't wait to develop my film. And when it only took 20 minutes to get it on the reel that day, I saw that as nothing but a good omen.

I'm truly sorry for the fright I must have given everyone in the print room when I took my film out of the tank. Someone said it was the most blood-curdling scream they had ever heard. I don't remember doing that at all. All I remember was seeing my negatives with nothing on them. I had poured hypo in the tank instead of developer.

My next-door neighbor avoids me like the plague these days. I don't really blame her, though. She was the model for my "effects of wet" assignment. I wouldn't let her dry off for two days and it took her almost two weeks to get over the cold she caught. And even then, the soap bubbles in the bathtub were out of focus.

But that moment comes when you put that piece of pure white paper that's never even seen the light of day into the developer, and see the transformation take place. It's your own creation, a showing of artistic ability that is one of a kind, a feeling of accomplishment that is hard to describe. And it's this that makes it all worthwhile.

So as the semester comes to a close, I may not be an expert with my camera yet, but I've learned a lot, considering where I started.

And it's been fun, too. I can't wait for summer vacation. I'll be looking like the typical tourist with a camera.

PERSPECTIVES

"AND REGARDLESS OF WHO BECOMES PRESIDENT, THE SUN WILL STILL SET IN THE WEST."

Red Tape Runaround

By PATTY MAZZONE
News Editor

Red tape is hard to untangle—especially when the government is involved. They specialize in "the run-around."

I have been working on an editorial for three months. All I needed was a couple of statistics.

Armed with nothing but a few questions, I optimistically placed the first call.

"Why would we want to keep those statistics?" was the reply, and with that he hung up.

"Why not," I thought. "You keep everything else."

I tried another number.

"Sorry, we don't have that information. Let me give you the name and number of somebody who does."

I tried again. All they had for me was another phone number.

It was becoming monotonous, but I dialed the new number.

He was at a convention for the weekend. I called back Monday only to be told that there were no such statistics in existance.

Back to the phone book to obtain the number of another department which might be of some assistance.

"That information is in the computer. It is too much trouble to take it out."

Well, at least I know it exists!

The phone bill is becoming higher. There is not a local call in the bunch.

I stopped for a couple of days and dedicated some time to my other classes, which were beginning to show signs of neglect.

When I returned to the project I did so with renewed optimism. It soon vanished.

Most insisted that the statistics do not exist. Others had them, but would not release the information claiming anywhere from "It's not public information. I can't give it out without permission. Write a letter to Chief." to "We're not the legal owners of the records. Try this number. They'll give you the information."

Unfortunately, I had called that number a long time ago and informed this person of that fact. He assured me that the statistics were waiting there for me.

I tried again. They still did not have the information.

But the classic example of red tape is this: I returned a call to a gentleman whom I had talked with previously. He still did not have the statistics I wanted but said that he had been talking over the weekend with someone who did. He gave me this person's name and phone number.

I called. When he answered I told him who gave me his name and number and asked for the information.

"Who gave you my number?" he asked.

I repeated the man's name.

"Am I supposed to know him?" was the reply.

After all that, he did not have the information either.

After more than a dozen phone calls, speaking with dozens of people, putting up with unanswered phone calls, being transferred all over the city, being put on hold and forgotten about, I decided it was not worth it.

The ironic part of it all is the editorial would have been favorable to their cause.

Final Blues

By PATTY MAZZONE
News Editor

There is a common illness now going around campus. Students contract the affliction annually.

Symptoms include restlessness, loss of ability to think, short attention span, loss of interest, lack of energy, and a dull ache for things to come.

It is known as "the end-of-the-semester burn-out."

After five months, many students are tired of classes, textbooks, and everything else that goes along with school.

Many classes entered enthusiastically in February have lost their freshness. Some have become downright stale.

More effort is needed to attend classes. Textbooks are becoming harder and harder to pick up. With the weather becoming warmer, many students would rather be enjoying an outdoor activity, such as beach-going or tennis.

Having met the goals and challenges set forth last September or January, students look upon summer as a time to accomplish things that there was no time to do during the school year.

Come September, classes will be entered with a new enthusiasm for the coming semester. They will be looked upon as a welcome challenge from summer activities.

COMMENTARY

Students Should Boycott Nestle Items

By JUDITH PFEFFER
Associate Copy Editor

Everytime you bite into a $100,000 candy bar, you help kill babies in a Third World country.

Sounds preposterous? It's not.

The $100,000 bar is just one of the many food products of the giant Nestle's Corporation. One of Nestle's other "food" products is baby formula, sold in massive quantities to developing countries. There, it is widely promoted as being better than breastfeeding.

Because of the formula's high price, poor families dilute it to make it last longer—so babies starve.

Because they lack refrigerators and sanitary facilities, poor families use unsterile bottles and contaminated water—so babies get sick and die.

Worst of all, if a woman is convinced to stop breastfeeding, her milk may soon dry up. If that happens, she and the child will then become dependent on the formula.

These actions of the Nestle's Corporation are in opposition to recommendations of the World Health Organization (WHO) and the United Nations International Children's Emergency Fund (UNICEF).

The Infant Formula Action Coalition (INFACT), a nationwide coalition of consumer, labor, women's, and religious groups, coordinates the boycott of all Nestle's products. The Associated Students of UCLA are boycotting all Nestle's products until proof is offered that Nestle's has complied with the requests of WHO and UNICEF.

Valley College students should do their part by declining to buy any items made by Nestle's Corporation. Some of the best known are Libby's brand foods, Stouffer's frozen foods, Beechnut baby foods, Tollhouse chips, L'Oreal Cosmetics, and any food with Nes- or Nestle's in their titles. A complete list is available at LAVC Hillel House.

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S'66, F'66, S'67, F'67, S'68, F'68, F'69, S'70, F'70
S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, F'75
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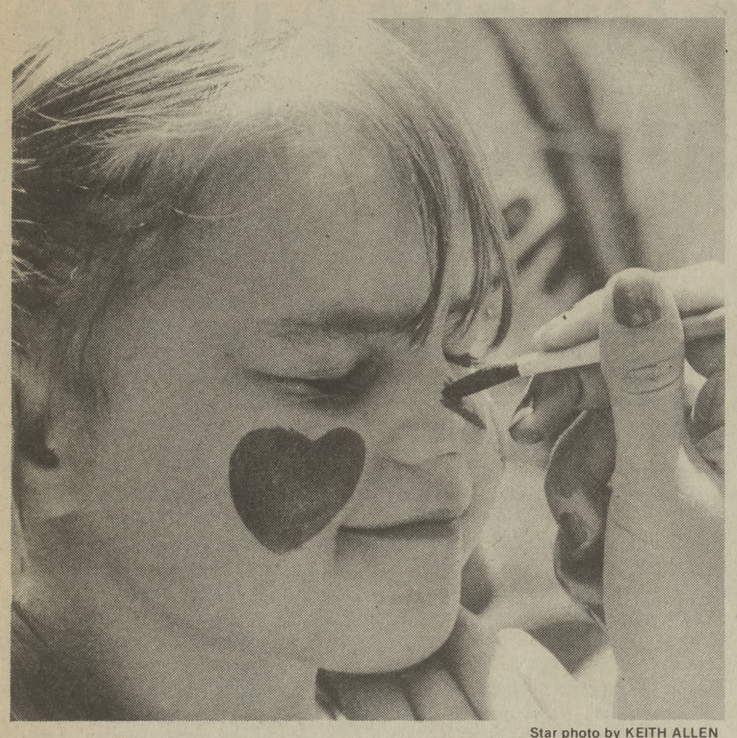
Carnival Held At Child Center



Star photo by KEITH ALLEN

HAVE A HEART—Erin Van Wagner gets a custom paint job in the make-up booth at the LAVC Child Development Center Carnival, held Friday.

By ROXANNE UDVARHELYI
Staff Writer

The first carnival ever held at the LAVC Child Development Center had prizes and surprises in store for the children and parents last Friday.

Teacher's aides Shari Adler, child development major, and Linda Schaeffer, psychology major, along with the student workers at the center, headed the festivities.

"It started out to be a dramatic play period to create a good time," said Shari Adler. "It suddenly turned into a carnival. The main concern was that the children all had something to do. Participation was emphasized."

A puppet show was put on by Fran Wolf, lead teacher at the center. All the puppets were hand made. The children's interest in the show was exciting in itself.

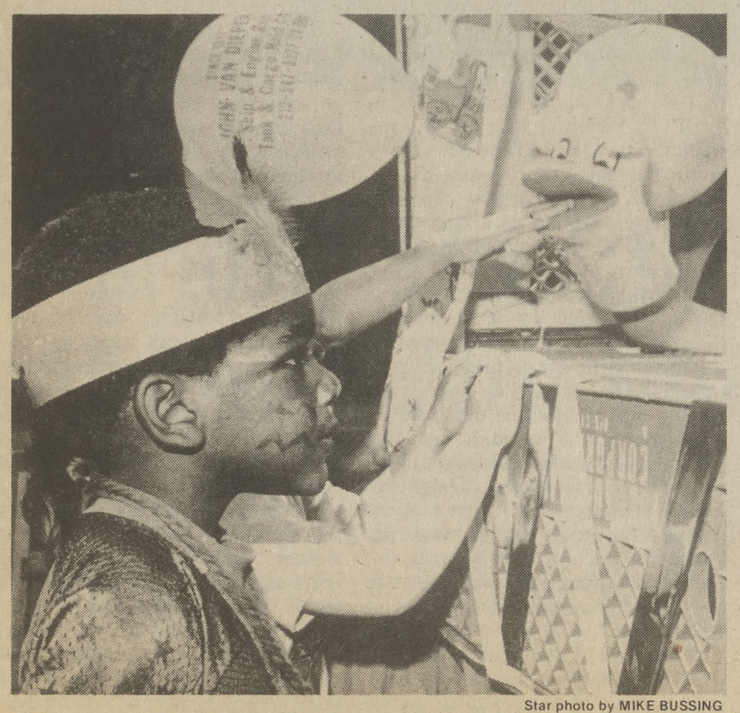
One of the most exciting events was the make-up booth. There, the children designed their own faces and those of some of the parents. The children were assisted by the parents and student workers.

The dress-up booth supplied an assortment of garments to match the way they wanted to express themselves.

Included in the festivities were arts and crafts. The children made hats, headbands, and musical instruments.

Refreshments were available when they were hot and thirsty from playing the bean bag toss games.

"The parent participation was superb!" said Shari Adler. "We could not have done it without them."



Star photo by MIKE BUSSING

A MATCH FOR THE MUPPETS—Wilbert Smith checks out hand-made puppets.

Star photo by MIKE BUSSING

FOUR'S NOT A CROWD—Student Roxanne Udvarhelyi is surrounded by children Rosalind Udvarhelyi, Tiffany Baker, and Shirley Fleisher.

Handicapped To Share In Aquatic Activities

By ARNOLD SOLOMON
Staff Writer

Valley's handicapped students and those who would like to work with them will be benefited by a new class offering "Adapted Aquatics," beginning Sept. 15.

"This special physical education class will help those students with physical limitations and train those who would like to work with the handicapped," said George T. Kopoulos, coordinator of handicapped students services.

At present the college has four handicapped programs: weight training, swimming, social activities, and wheelchair basketball.

"We plan to expand our offerings to the orthopedically handicapped," said Kopoulos. "In the near future we are going to open archery, fencing, and track and field."

Kopoulos explained that any physical education class is open to handicapped persons within the limits of safety and modest participation.

James F. Gayton, of Northridge, has been obtained as the instructor for this adaptive physical education class. He is currently working on campus with the physically handicapped in other physical education courses.

Gayton has been involved in athletics all his life. He and his family were voted Outstanding Cycling Family in 1973 by the Bicycle World Magazine. He was athletic trainer for the Olympic Cycling Team 1971-73.

"The unimpaired individual," Gayton pointed out, "can maintain with relative ease a nominal degree of fitness. But the handicapped individual can easily sink below the nominal degree because it takes more effort on his part to keep his metabolic functions up. We seek no only to maintain him but also to improve his quality of life."

Kopoulos' office is directly involved with 335 orthopedically handicapped students out of 850 on campus who are known to be handicapped. Some have temporary, others permanent, physical limitations. All are welcome to use the services.

Library Clerk Ida Golden Will Miss 'Second Home'

By JUDITH PFEFFER
Associate Copy Editor

For Library Clerk Ida Golden, retiring this summer after 18 year's work at Valley College, it will be hard to leave her co-worker friends and what has become her "second home."

"It's really hard to leave. I've loved every minute. Faculty, staff, and students have all been wonderful," she said.

She has mixed feelings about retirement.

"If I were 20 years younger, I wouldn't go. But I want to quit while I'm still able to enjoy what's left," said Golden.

During her years at the circulation desk, her main responsibilities were checking books, sending out overdue notices, putting holds on grades, and handling the phones. Before taking this position, she had done office work, but working in a school, and particularly a libarary, was new to her.

"When I was asked to work in the library, I thought, what do I know about that? But I learned and learned fast," she said.

Her plans for the future include travel to New Jersey and Florida to see relatives, crocheting, using the library—"I've always been a reader"—and attending Community Service programs through Valley College.

She is also interested in volunteer work.

"For instance, at the home for the blind, they need people to drive, write letters, and read out loud," she said.

This summer, she'll be taking it easy—but not too easy.

"I'm never going to sit and do nothing. I'll always keep busy," said Golden.

NewsNotes

POLAK HEADS NUTRITION COMMITTEE

Jeanne E. Polak, assistant professor of family and consumer studies, will take office on July 1 as president of the Nutrition Committee of the Los Angeles Heart Association, which is an affiliate of the American Heart Association. A Van Nuys resident, Polak has taught at Valley since 1975.

STUDENT AUTHOR

Sylvia Rosenthal, Valley student, had her book, "Soap Box Derby Racing" published this spring. An autograph party will be held for her at B. Dalton's Bookstore in the Glendale Galleria on Saturday, July 5, from 1 p.m. to 2 p.m.

GRAD RAGS

Caps and gowns may be purchased in the Bookstore today from 7:45 a.m. to 7 p.m. and on Friday to 3:30 p.m. Cash only....no checks accepted.

BOOK BUY-BACK

Used book buy-backs is now through June 20 at the bookstore. Outside buyer dates are June 17, 18 and 19. The store will be closed for inventory on July 1, 2, 3, 7, and 8. The bulletin board outside the store posts the Summer School hours.

BADMINTON TEAM PLACES THIRD

The LAVC Badminton Team coached by Mary Cox with Stuart Reid Aronson, captain, came in third place with Ramesh Shori and Dinah Dand in first place in Mixed Doubles. David Poppino and Judy Laub will play in Statewide competition and Dee Arora won fourth place Women's Singles honors.

Kitty Akers Smiling About Retirement Now

By SHIRLEY LIEF
Staff Writer

The first thing one notices about Katherine (Kitty) Akers, consulting instructor of the Learning Center, is the smile playing about her face which tends to be infectious. With reference to it, she said, "I really had no choice. I have protruding teeth and if I try to cover them up, it looks like I'm frowning, so it's easier to smile."

Akers came to California in 1963 from Geneva, New York. She worked for American Airlines for 18 years, doing a variety of jobs and working her way "up the ladder."

She has been teaching at Valley since 1965 and has taught English Composition, but her major interest is teaching reading.

"The thing I will miss most about Valley is the people, the warmth, and support of both faculty and staff," Akers said.

Upon retirement, the Burbank resident plans to join her husband to do a little traveling. Akers hasn't made any definite plans but says she wants to "stop and smell the roses along the way."

Akers loves to read "almost anything" and plans on reading many of the books she always wanted to read but never had the time for. She also plays the organ and hopes to do more of that when she is retired as well as spending more time with her four grandchildren.

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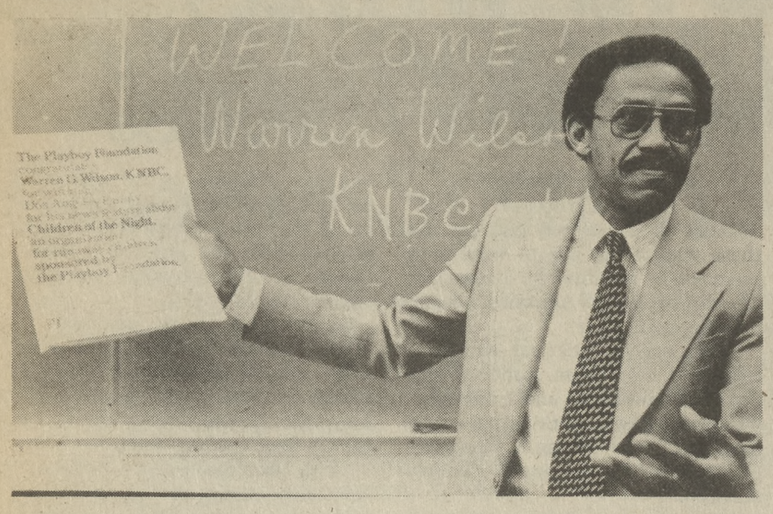

Star photo by RUTH LEW

AND THE WINNER IS—Warren Wilson, Emmy award-winning news anchorman at KNBC, spoke to a Journalism 32 class Friday. He discussed his career and gave tips on how to "break into" the field of journalism.

New Coach Sees Bright Future; Equipment Situation Is Bleak

By LISA KINGSLEY
Editor-in-Chief

Chuck Ferrero replaced former Monarch football coach Steve Butler, following Butler's December resignation. Butler cited lack of sufficient funds and administrative support for the program as factors in his decision.

This is the second of a two-part article.

According to Ferrero, the situation looks a bit brighter for the future, attributed mainly to "plain, hard work."

The major obstacle facing the 1980-81 Monarch gridders seems to revolve around poor equipment and the lack of adequate replacement for lost or worn items.

"In the past, it's been a disaster. We must fill in all the equipment that hasn't been replaced in years," he said. That proved to be the hardest task and one that required, by his own estimation, 17 weeks' worth of work. At that, he seems tenacious enough to keep his program above water when others are in danger of buckling to post-Proposition 13 budget cuts and the dilution of part of their program to make room for those up and coming.

For example, Basketball Coach Jim Stephens becomes livid as he recalls his first years here. "Our practice equipment was the shabbiest you've ever seen," he said.

The replacement of actual game uniforms put him in an uncomfortable position; both sets (white "home" and green "away" uniforms) could not be replaced at the same time. He compromised by replacing one set each year.

That was several years ago, and the situation has not noticeably improved. "Two years ago, we got new practice gear. But, we must wash them every day; they eventually wear out. We need practice gear and warm-ups. Our warm-up tops are in such bad shape most players won't wear them—they feel disgraced."

Ferrero, too, is caught up in the uniform pinch. He credits UCLA with sending the Monarchs out to meet their opponents in matching attire. It is common practice for major universities to donate gear to high schools and community colleges to round out their programs. In Valley's case, UCLA was about all they had.

"If it weren't for UCLA we wouldn't have been able to put a team on the field last year. Here we have a school of 25,000, in the classiest league in the conference, and we come out in UCLA uniforms..." his voice trailed off in exasperation.

"It's embarrassing. We play Compton (a noticeably poorer team) and they come out with all their gear."

Lack of sufficient uniforms is but a sampling of what had Ferrero worried coming into the job. He had said in the beginning he wouldn't take the job unless he could field a first class team. His first attempt at straightening out the program left him with no illusions as to what he was up against.

"The first thing I did was go in and clean out the equipment room. I sent 103 shoulder pads out to be cleaned and found all of them defective."

Other equipment was in similarly poor shape. At the moment, he is holding various fundraisers to get more equipment, "everything you can possibly imagine." A close inspection of the situation suggests he'll need it. For example, helmets cost $55, shoulder pads $70-$80. Valley can't supply shoes. Ferrero said, "In this day and age, for film and equipment, it will cost $10,000 per year."

He is willing to defend the cost of the program to anybody willing to listen, including administrators and district officials, and dismisses the idea of getting something for nothing. "You'll never have a first class program if you don't put anything into it. We're struggling. Anybody who thinks this isn't an incredible battle is crazy."

Although the issues that plagued the department this semester have, to some extent, begun to be ironed out, the process will take some time. Recruiting remains a battle. "We're forced to go up against other class programs which can offer other inducements, such as better uniforms and equipment," says Ferrero.

He added that many prospects are turned off because of the lack of basics in the program. "If I could go even up with other programs I wouldn't lose many," he added confidently.

Stephens, too, sees the need for a better quality program as the key to quality recruitment. "We must have an appetizing program to recruit effectively," he stressed. And even the prospect of financial aid doesn't guarantee Valley will end up with the needed players. "Kids always seem to get more than we can come up with (at Valley)."

According to Ferrero, "We're recruiting 24 hours a day. I'm not a guy who talks about building, I want to do it next year." He will start with 85-100 players, and finish the season with about 70. "We're doing everything legally possible to compete against those who don't do things legally."

A priority at least as important as recruiting is that of a full-time trainer, something Valley has been without for several years. Ferrero terms that "Frightening."

With the complex job of running a sports program in the midst of internal upheaval within the department and knotty problems of finances, equipment needs, and a shortage of personnel, a negative attitude on the part of the coaches would be unfortunate, but understandable.

That doesn't seem to be the case. Stephens summed up the prevailing attitude throughout the department. "If a coach is doing this just for the money, he better get out...we're doing this for the love of the game."

High Stepping Clerk Dworkin Dances Into Lively Retirement

By JUDITH PFEFFER
Staff Writer

Ballet is Intermediate Clerk Agnes Dworkin's once and future career.

After her retirement and a summer vacation, she intends to teach others what she used to do—dance.

Using her stage name, Arlette Jons, Dworkin once danced on theater circuits throughout the United States, at studios such as RKO, and in movie musicals such as "Flying Down to Rio" and "Top Hat" with Fred Astaire and Ginger Rogers.

"I still do barre work at home. I'm very limber—not as good as 30 years ago, of course, but I still keep up," said Dworkin.

She will most likely join an organized dancing school in the Los Angeles area.

"I used to teach the beginning classes even while I was a perfomer, so teaching is not new to me," she said.

Office work may seem like a switch from dancing, but Dworkin found it suited her changing lifestyle.

"After I got married and had a family, I didn't work for five years. Then I wanted something where I wouldn't have to travel and live out of a suitcase 36 weeks a year, but could be at home with the kids," she said.

Dworkin spent her first seven years at Valley College running the one-person Reproductions Department, then came to the Admissions Office. There she worked for another 15 years, keeping student records, pulling files, checking grades, and mailing transcripts.

"I've loved working here. I've met beautiful people and made lots of friends. I hope the college keeps on just the way it is," she said.

But after 22 years, Dworkin is leaving.

"I'm going to do what I've done before, starting all over again," she said.

Motive for Retirement: Bravissimo Adventure

Dr. Lorraine E. Kimball, professor of music, is retiring after 25 years of teaching.

Valley's music programs offer a well-rounded approach to students at all levels of expertise, Kimball said. Older people might just want some enrichment so they take piano for fun. A young aspirant seeking commercial succees would be advised to take the full curriculum geared to their ability.

"Music is not for everyone," Kimball said. "It takes discipline and a serious attitude, so time spent getting an education should not be wasted, especially since Los Angeles Community Colleges cost practically nothing to attend."

Proposition 13 crimped the available building funds from the state for expansion, which puts any new music programs on hold. If Proposition 9 had passed, Kimball said, even more cuts in spending might have occurred and students may have been required to pay tuition.

With an outstanding career behind her, the accomplished pianist plans to pack her "Beethoven Is The Greatest" tee-shirt and travel to France, Italy, the Orient, and South America. Since music reflects the various cultures and lifestyles of civilization, Kimball feels she'll have an even fuller appreciation for the different styles of music.

...Prop. 9

(Continued from Page 1, Column 6)

semester are nearly the same as those in '79 said Hugh Moore, assistant dean of instruction, who says class offerings should be adequate.

However, Moore disclosed there will be a new policy on lab fees this fall.

"Some lab fees will go up, others down. I can't be specific because the exact policy has not been established yet," Moore said.

He added that he does not expect more class cancellations than there have been in previous semesters due to low turn-outs.

"If a class is full (20-22 students) at the semester's onset, we try not to drop it or change meeting times if turn-out decreases," said Moore.

"This would be an inconvenience to our students who have other obligations and it should be avoided," he added.

No cuts in administration or counseling will materialize, stated Dr. Pauline E. Merry, assistant dean of student services.

"Most of the decisions affecting student services were made prior to Prop. 9," Merry explained.

Valley Employee Retires To New Career Goals

By PATTY MAZZONE
News Editor

After working most of her life, Lillian Miller, clerk typist, is looking forward to a change. She is retiring from Valley College after 12 years of service.

In the fall she plans to enroll in classes preparing her to "get into some kind of counseling."

When Miller first came to Valley, she worked in the Learning Center.

"I especially loved my first seven years on campus because I had much contact with students as well as faculty," she said. "I am happy to have had the opportunity to work so closely with so many of the faculty."

After seven years she took a job in the Center for New Directions, which presented guidelines for women returning to school. The Center, no longer in existence, performed a service similar to that which the S/He Center does today.

For the last two years Miller has been working in the Administration Building, handling enrollment, records, and transcripts.

"This summer I will have a lot of fun by entertaining my four grandchildren and traveling," said Miller.

Having already visited other countries, including Israel, the Van Nuys resident intends to "see more of the United States."

In August Miller plans to attend an Elder Hostel which has workshops and lectures pertaining to aging. "They teach you how to grow old gracefully," she said smilingly.

Her son, Roger, is an author of economics textbooks, three of which are being used at Valley. She has two other children, Lorraine and Michael. She and her husband, Vern, will celebrate their 44th anniversary this September.

"I will probably be back to do some substitute work," said Miller.

What's Happening

MAY CO. EMPLOYMENT OPPORTUNITIES

A recruiter from May Company, Laurel Plaza, will be interviewing today from 9 a.m. to 4 p.m. in the Placement Office for Management Trainees and Department Manager positions. Salary is $3.90 to $4.25 an hour,; 37½ hours weekly including every other Saturday and one week night. Training includes supervising personnel, reporting to department manager, learning price changes, statistics, and working with buyers. Sales experience preferred. Department managers must have department management experience in a retail store.

YIDDISH REVUE

Music and comedy by show business personalities Henry Tobias, Pat Giussepi and Sammy Wolfe are highlighted in the "Yiddish Revue" presented by the Community Service Cultural Program Sunday in Monarch Hall at 3 p.m. Admission is $6; senior adults, students and faculty, $3.

SENIOR DAY CONFERENCE TOPIC NAMED

"What's Ahead for Valley Seniors in 80's?" is the theme for Congressman James C. Corman's Senior Citizens Day Conference to be held all day June 21, starting at 9 a.m. in Monarch Hall. Jerome R. Waldie executive director for the 1981 White House Conference on Aging is the featured speaker.

HILLEL SUMMER PLANS

HILLEL will feature a number of events of Jewish interests during the summer. Featured will be "HILLEL-AT-NITE—The Friendly Works"—a successful weekly lounge program at the Hillel House every Thursday evening, 7:30-10:30 p.m. ISRAELI FOLK DANCING with Haim Livne will be presented every Tuesday evening, 7 p.m.—instruction, 8 p.m.—open dancing until 10:30 p.m. $1.00 admission or 50 cents with Hillel Activity Card. The Israeli Folk Dancing will be held in the LAVC Tennis Court at the corner of Burbank and Ethel. Picnics, beach parties, swim parties, films, Dodger game, cultural and Shabat events are also planned. For information and Hillel Summer Activity Cards ($3.50 for Hillel summer discounts) call 994-7443 or visit the Hillel House, 13162 Burbank Blvd., across from the campus bungalows.

President Sees Clearly, Hangs Up Nicotine Habit

By JOX KINGSTON
Staff Writer

A cloud of smoke has been lifted from the head of Valley's President Alice Thurston.

She's finally quit smoking, cigarettes, that is, after putting away two and a half packs a day since her undergraduate days at Northwestern University.

"My friends and I used to smoke on a hill behind the dorm, when cigarettes were 25 cents a pack," said Thurston. "I thought it was very sophisticated."

She quit maybe four or five weeks ago ("I really can't remember") because she felt continually hoarse, had developed a cough, and was tired of the way her house and clothes smelled.

"I just made up my mind not to smoke for the rest of the day and took it from there," said Thurston. "I didn't make any great announcement that I wasn't going to smoke for the rest of my life."

"Having smoked for so long, I'm not sure not smoking is going to be any great boon for my lungs," she continued. "But it's not going to hurt, either."

Thurston's main obstacle was getting over the ambivalence of whether or not to quit. Once she did, however, she's had an easy time staying off. She hasn't even suffered any withdrawal symptoms.

"Once people noticed that I quit, they started giving me great support," said Thurston. "Now I'd have to go to Santa Barbara if I wanted to smoke."

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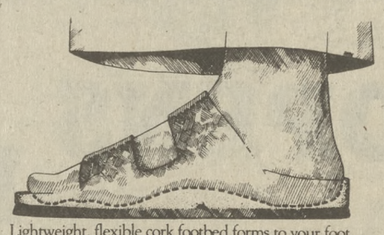
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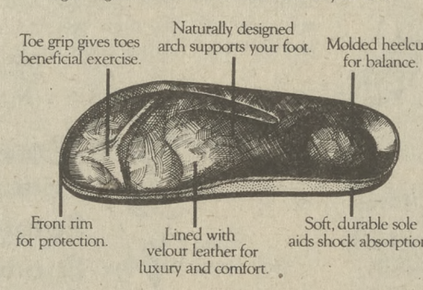
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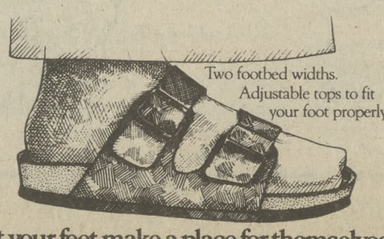

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Star photo by WALT BAVARO

CURIOUSER AND CURIOUSER—Players in Valley College's "Alice in Wonderland" are from left: Lori Green, Andrea Roth, Harry Pickup, and Mary Heyler.

Film Dept.'s 'Alien' Wins Prestigious Award

By JOSH GROSSBERG
Entertainment Editor

"Alien," a film made by Valley's Cinema Department, has won fourth place in the ninth annual Wachussett film and video competition—the only festival of its kind for two-year colleges in the country.

The film is not to be confused with another "Alien" which was released to theaters last summer.

"We already had our film in production when the other movie came out," said Milton Timmons, Cinema Department chairman and Alien's producer. "Both films deal with beings from other worlds, but theirs is a biological monster, while ours is a machine."

"Aliens" runs approximately 20 minutes and is available for viewing, along with all other Cinema Department films, in the Learning Center.

The film cost $2,300 and took two and a half years to complete.

"It was so cheap to make because we have all the facilities we need to make a movie here on campus. The money, which was supplied by the community district, went for buying film and developing," said Timmons. "We even did all of the special effects in school. They include meteors, laser blasts, and rockets taking off and landing."

"It took so long to make because it was technically difficult and the students often only had one day a week to work."

For his efforts, student Eugene Wickham, the film's director and writer, received $31.

Valley's cinema program is two and a half years. In the program the students are trained in every aspect of film making, from writing to directing to engineering.

"Virtually everyone who graduates is working in the industry, if they want to be," said Timmons, who has been teaching at Valley for ten years. "They are total film makers."

"We used to graduate three or four students a year, but now we're down to one or two. We lost half of our courses after Proposition 13."

The movie that was almost made instead of "Alien" was entitled "Box Boy" in which a supermarket clerk goes berzerk and destroys the store.

"That movie called for us to wreak havoc in a supermarket, which is simply beyond our means. Besides "Alien was more of a challenge," said Timmons.

Editor's note: Upon reviewing "Alien," I found that it deals out cliches like Jim Jones handed out Kool-Aid, and they are just as deadly. But if you're into the pseudo-philosophical, low-budget, 1955 style science fiction genre as I am, this movie is a must.

It's free, it's short and who knows? Maybe George Lucas started this way.

'Shining' Has Its Points But Does Not Please

By JOSH GROSSBERG
Entertainment Editor

In the movie business the whole is not necessarily greater than the sum of its parts.

A good example, is Stanley Kubrick's latest, the horror epic "The Shining."

Taken separately, the various elements of the film are up to Kubrik's standard of excellence, but added up they equal a movie that's a real loser.

The cinematography was meticulous and somewhat reminiscent of "A Clockwork Orange." The sets were magnificent and the acting was superb.

However....

The ending of the film could have been taken from another movie. It turned the whole affair into a jumbled mess that made no sense.

In fact, the climax of the evening came when some Moonies tried to convert me over to their cause, an idea I considered after seeing the flick.

The story concerns a family that moves into a massive resort hotel during the winter months when nobody else is around. Nobody, that is, save the ghostly remnants of a murder that took place under the exact conditions in which we now find our heroes.

Slowly the father (Jack Nicholson) turns into a killer on the rampage and comes after his wife (Shelley Duvall) and son.

Exactly why Nicholson becomes a homicidal maniac is never made exactly clear.

Is it artistic frustration? Is it a nagging wife and a son that talks with his finger? Is it the resident spectres that live in the hotel. Or was Nicholson crazy all along?

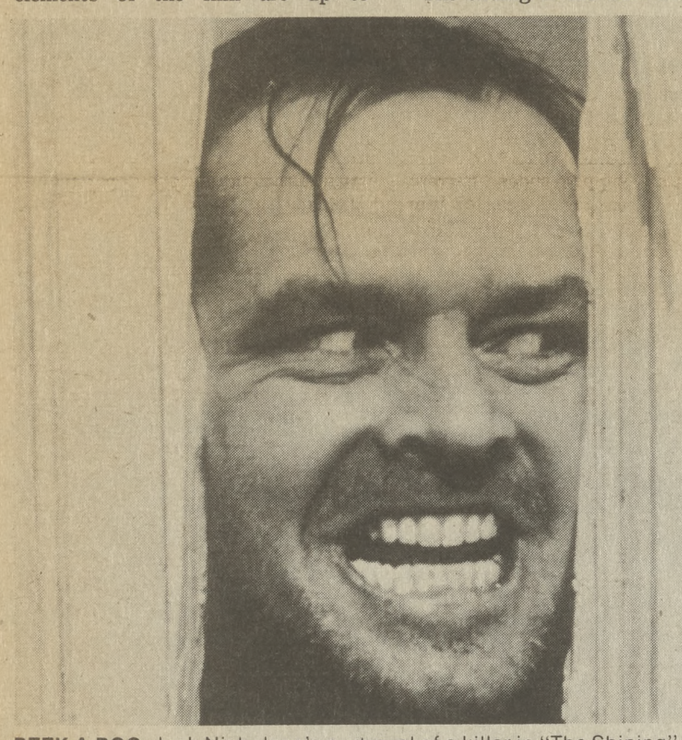
Probably all of the above. But unfortunately the audience is never clued in.

Kubrick obviously intended it that way, but the effect was annoying rather than effective.

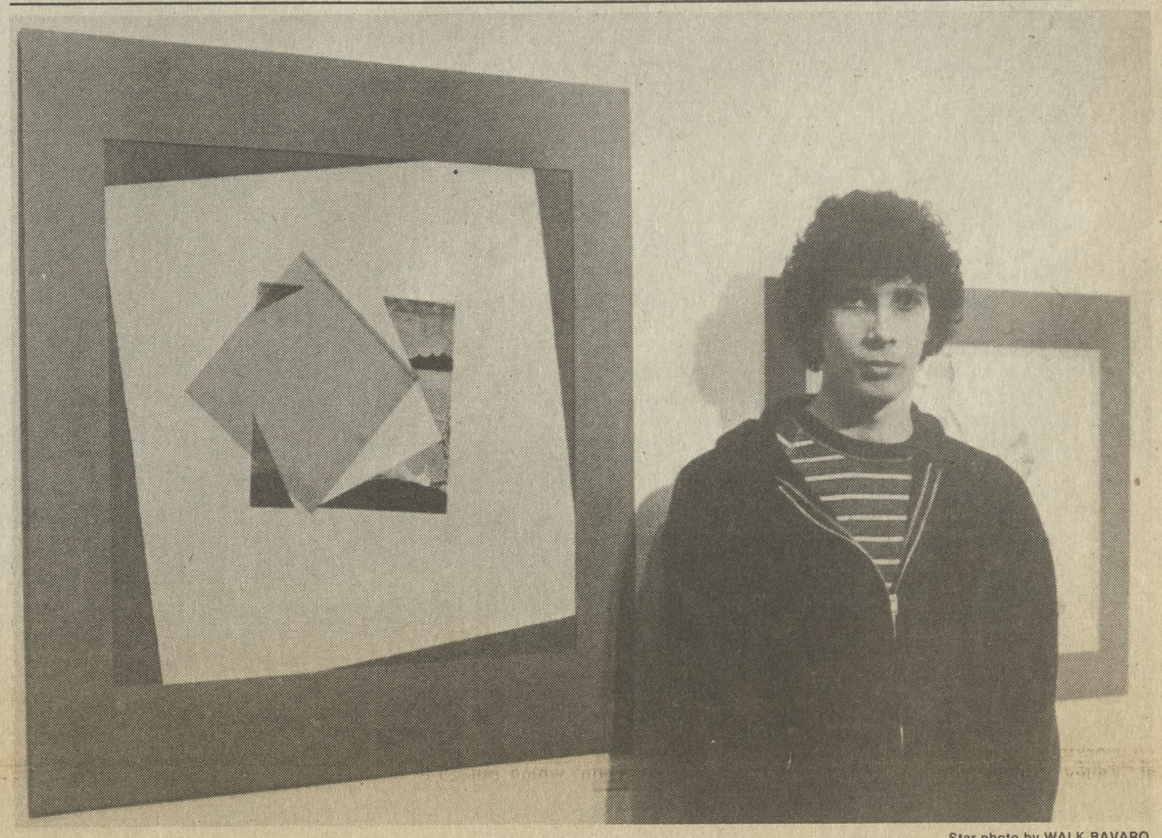
The best scene in the movie is when Duvall discovers what her husband has been busy writing the past few months.

Although the gestalt of the film doesn't amount to much, the movie is probably worth the price of admission just to see Nicholson walk a thin line between devil and comedian.

Like when he's axed down a door in order to get at his wife. He sticks his head through a splintered hole in the door, cocks up an eyebrow, smiles that smile and sings, "Honey I'm home."



PEEK-A-BOO-Jack Nicholson's portrayal of a killer in "The Shining" was the only thing that shined.



Star photo by WALK BAVARO

A SQUARE WITHIN A SQUARE–William Lundby created this collage in his beginning etching class. It appears on the back wall of the Art Gallery.

Art Dept. Praises Students

By JUDITH PFEFFER
Associate Copy Editor

Rock posters, airbrush paintings, and a tin can teapot were among works displayed as the sparkling white walls of Valley College's Art Gallery made their unofficial debut Monday, June 2.

The occasion was the presentation of the annual Art Department awards. Approximately 60 students submitted portofolios, and selections from the 24 winners were presented in an on-going exhibit through this week.

"We've taken for display representative works from the portofolios chosen," said Tom Mossman, art instructor and head of the Portofolio Committee.

"It's difficult to make awards on a subjective basis, but the jury was careful to look at many different kinds of abilities and balance that against their knowledge of the students' progress."

The awards ranged from $25 to $100, and included cash prizes and gift certificates for art supplies. They were supplied by art club funds, donations from faculty, former students, friends of the department, art supply stores, and two memorial funds, one in th name of Harvey Schaefer, former chair of the Art Department.

"They offer incentive to students," said June Harwood, art professor and Art Department chair. "They represent recognition by the department."

She said the awards were based not only on superior work but included the students' judgment of what is good, since each could submit only 10 pieces.

"The purpose of the awards is encouragement, not only for the best students, but to those whom we believe will be our best students," said Mossman. He encouraged all art students, including beginners and those who were not selected this year, to submit portofolios for the coming year.

Names of the winners are posted in the Art Building.

Fine Arts Callboard

CONCERT SERIES

Today at 11 a.m. in M106, there will be a guitar ensemble workshop. Free.

DANCE, DANCE, DANCE

Saturday, June 14 at 3 and 7 p.m. in Monarch Hall, a dance will be presented by the Recreation Department. Admission free.

CULTURAL ARTS

Sunday, June 15 at 3 p.m. in Monarch Hall, the Community Services Cultural Programs will sponsor a civic concert, "Yiddish Revue." Admission $6; students, faculty, and Gold Card holders $3.

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Snow Spells Success

By SANFORD ROZINSKY
Staff Writer

The 1980 Valley College Baseball Team enjoyed another successful season as they finished runner-up in the state.

They compiled a 32-9 record second best in the school's history. The Monarchs also won both halves of the conference for the second consecutive year.

All the credit goes to Head Coach Dave Snow. In just his third year he has won 94 games against 24 loses for a .797 winning percentage.

Winning does not come easy, it took Snow and Assistant Coach George Horton a lot of time and hard work to make Valley become a success.

Snow came to Valley from Cal State Fullerton, where he was an assistant coach. He helped build Fullerton into a championship team.

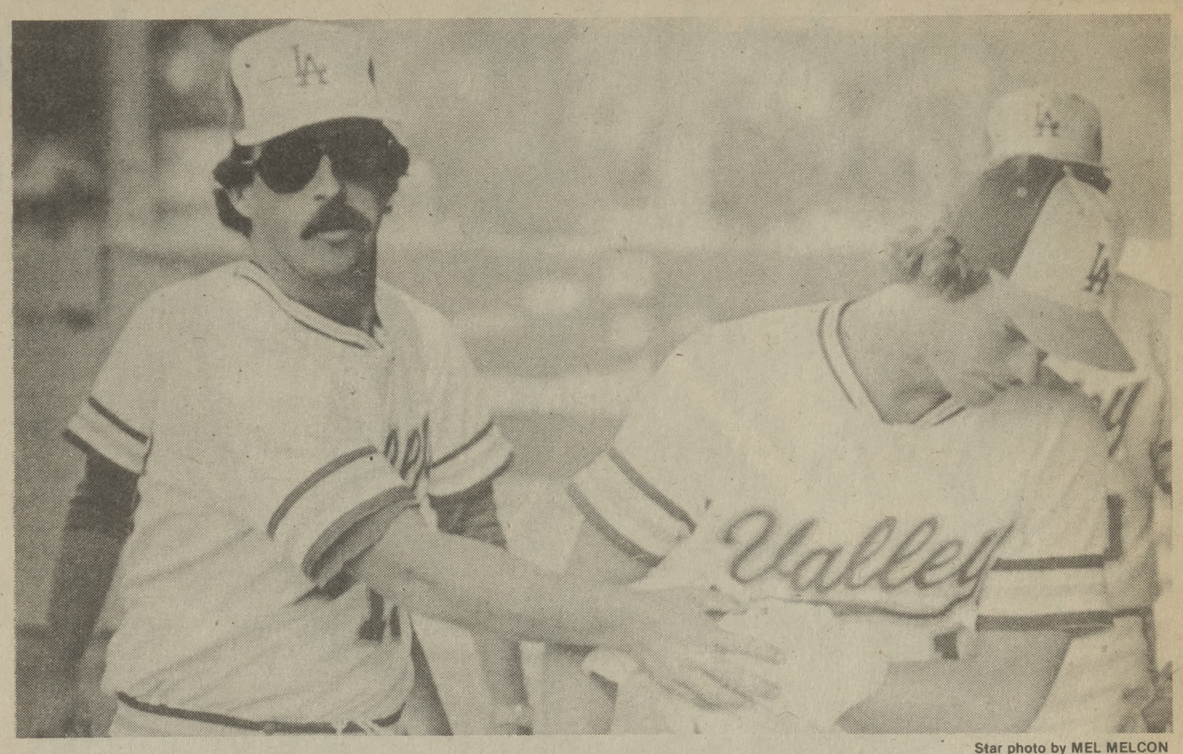
Snow played his junior college ball at Cerritos, where he led them to the 1970 state championships. He transferred to Cal Poly San Luis Obispo, where he captained them to their first ever winning season in 1971.

The Houston Astros drafted him after his senior year, but an injury ended any chance of playing professionally. Augie Garrido, who was Snow's coach at Cal Poly, took over at Cal State Fullerton, and asked him to become an assistant coach. Snow took the job and his duties included coaching the outfielders in 1973, the infielders and hitters in 1974-76, and the pitchers in 1977. He was also responsible for recruiting, scouting, summer coaching, and placement.

The baseball program was turned around at Valley during Snow's first year as head coach. He piloted the Monarchs to a 27-10 record in 1978 which was a complete reversal of Valley's 10-26 record the previous year. Valley was able to capture the second half of the Metropolitan Conference and force a playoff with first round winner Long Beach. Valley lost the final game, but gained the respect of all their opponents.

It was a record breaking year in 1979 for Snow and the Monarchs. Valley finished with the best won-lost record in the state at 35-5. They started the season off by winning the Casey Stengle Tournament and the Ventura Tournament. Valley also won both halves of the Metropolitan Conference. It was the first time in the history of the conference that a team won both halves. Valley entered the state playoffs seeded number one and came out a disappointed, but respectable, third.

In just his third year, Snow has instilled a winning tradition at Valley that will last for years to come.



Star photo by MEL MELCON

THE COACH—Valley's baseball coach Dave Snow (left) aids Kelly Simpson after Simpson was spiked on the hand during a play at second base.

Softballers Succeed

By SHELLY SMILOVE
Staff Writer

Valley's 12-girl softball team got off to a very slow start early in the season but picked the pace up towards the end to finish second in the Metro Conference behind the unbeaten team of Pasadena.

"All in all the team had a very good year," said Coach Roberta Mulkey. "We had a lot of injuries in the beginning of the season, which put us in the hole, but we came back."

The team was suffering from injuries as well as rainouts. The rained out games were more prevalent than the regular games.

Only three team members will be leaving the 2nd place Monarchs: Tamara Helms, Jeanne Ramirez, and Charlotte Thomas.

Thomas won the MVP award in the Metro League and earned a scholarship to Northridge for her outstanding ability.

"We should have a good team next year, even though we will be losing three important players. Almost all of the girls that will make up next year's team will have one year's experiece," said Mulkey.

Mulkey has high hopes for the oncoming season. With funding coming through, the women's softball team will have a new field to play on. The southeast corner of the practice field is being rebuilt with a new surface.

AL'S ALLEY

By ALISON WISE
Sports Editor

The athletes have finished competing for the semester, and all the trophies have been awarded. Except for one to the coaches.

I feel that coaches should be given more credit and recognition for all the work they do.

Coaches work very hard to put out a good team. They attend high school games, recruit athletes, view films, conduct practices, and worry during the weekends.

A lot of time is spent by coaches to put a workout together. Some coaches spend hours on just that activity.

Not only does a coach spend time on the activity, but he spends out of pocket money for the team. In addition to low finances, many of the hours that are spent by the coach are not paid for.

Our congratulations and thanks go to the coaches for the great job they have done for Valley College.

Star photo by MIKE BUSSING

IN THE DIRT—Monarch Patty Titchener slides into third base during one of the many games this season.

Spikers Finish Third In Spite of Injuries

By JIM VERNOR
Assoc. Sports Editor

Key injuries to Don McCalla and Jim Bishop shattered what might well have been a successful season for Head Coach Rick Beress and his 1980 Monarch volleyball squad.

The Monarch spikers did finish tied for third in the Metro Conference Tournament after a 15-4, 15-2 loss to Long Beach, but they did it without McCalla, and Bishop, the team's captain.

Bishiop sprained an ankle during the tournament and was unavailable for the match versus Long Beach. McCalla suffered torn ligaments in his left leg against Pierce and missed the latter part of the season. Robert Vowels and Erik Simmons were also bothered by nagging injuries.

The season opened on a high note when Valley demolished Glendale 15-8, 15-3, 14-16, 15-5. In their conference opener, the Monarchs gave it their all before bowing to Pierce, 14-16, 15-13, 9-15, 12-15. Valley then dropped matches against El Camino and Long Beach before they defeated Pasadena 15-4, 15-9, 15-2. In a classic confrontation stained only by McCalla's injury, Pierce defeated Valley 15-12, 15-11, 15-8.

Valley ended the regular season by defeating Pasadena 15-2, 15-12, 15-5. The Monarchs played their best volleyball of the year in the Metro Tournament, scoring first round victories over both Pierce and Long Beach before finishing third.

Jean Claude Tassy was named most valuable player on the team. Tassy also made second team, All-Metro Conference. Weldon Omori was named Most Inspirational, while Bishop, McCalla, and Vowels all made honorable mention in the conference.

Injuries Plague Gymnasts

By SHELLY SMILOVE
Staff Writer

Injury-ridden throughout the entire season, the Women's gymnastics team at Valley had an "off" season with only one 6th place finish at the state championships.

"We did very well considering the girls only had one month to practice routines, before competition started. Next season should be better with more bodies and more practices," said coach Janine Williams.

From the beginning of the season, the team had problems. There was never a full team, which is crucial to the total points acquired at the end of a meet. The Monarchs won only two meets, both against Pierce.

Jeanette Wolf went to the state finals and placed sixth on Vault with a 7.8. Long Beach took first place at the state championship with Golden West taking second.

As for the future of the team, Williams is out pulling in recruits from many different high schools. At the present time, Williams has six prospects. Williams feels that with a full team and more practices, the team will have a better chance.

"During the summer we will be having four scheduled workouts a week. Practice is essential," said Williams.

Only four women will be leaving the Monarchs; Jeanette Wolf, Cathy O'Toole, Robyn Burns, and Sharon Pellegrini.

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